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ROOMS THAT SAY RELAX & STAY AWHILE

YOUR GUIDE TO
ENJOYING THE
GOOD LIFE,
INDOORS & OUT

25
ENTERTAINING
IDEAS TO INSPIRE
YOUR STYLE

+ GETAWAY HOMES FROM CAPE COD
TO THE CAROLINA LOWCOUNTRY

Peak
Performance

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A LIVELY MIX OF
MODERN AND RUSTIC
CREATES A FEEL-
GOOD VIBE IN THE
UTAH MOUNTAINS

W hen Julianne Phillips and Marc Gurvitz escape Los Angeles's sprawl for their get-away high on a peak above Park City, Utah, they take along more than just hiking gear, skis, and Marc's 11-year-old son, Jackson— they take their style, too. Theirs is a breezy, welcoming and oh-so-casual world that glides oceanside to mountainside as effortlessly as a slope-style snowboarder, thanks to designer Trip Haenisch.

Haenisch has a long history of working with Marc, who is a manager and producer with high-profile clients like Bill Maher and Jim Belushi. The designer created homes for Marc even before he and Julianne became a couple nine years ago, so he knew Marc's taste in modern art and furnishings and how he liked to live. What actress Julianne appreciates is Haenisch's effort to blend her style into the mix. "Trip wanted a real collaboration," she says. "He was always

Game room A playful horse photograph and a red cage light from Dare Studio reinforce the upbeat mood in a room that's all about friends and fun. **Entry** Muted furnishings, like the curved settee and the round woven rug, complement the phenomenal view. **Portrait** Julianne Phillips with her German shepherd, Dexter. **Preceding pages** The bright red rug in the living room inspired the lively shade of crimson found in every room. A sampling of Marc Gurvitz's collection of black-and-white photos highlights a casual arrangement on the mantel. A stool with antler legs is covered in a striped fabric from Robert Kime that reflects all the colors in the room. A vibrant painted chest draws the eye to the forever landscape outside tall windows.
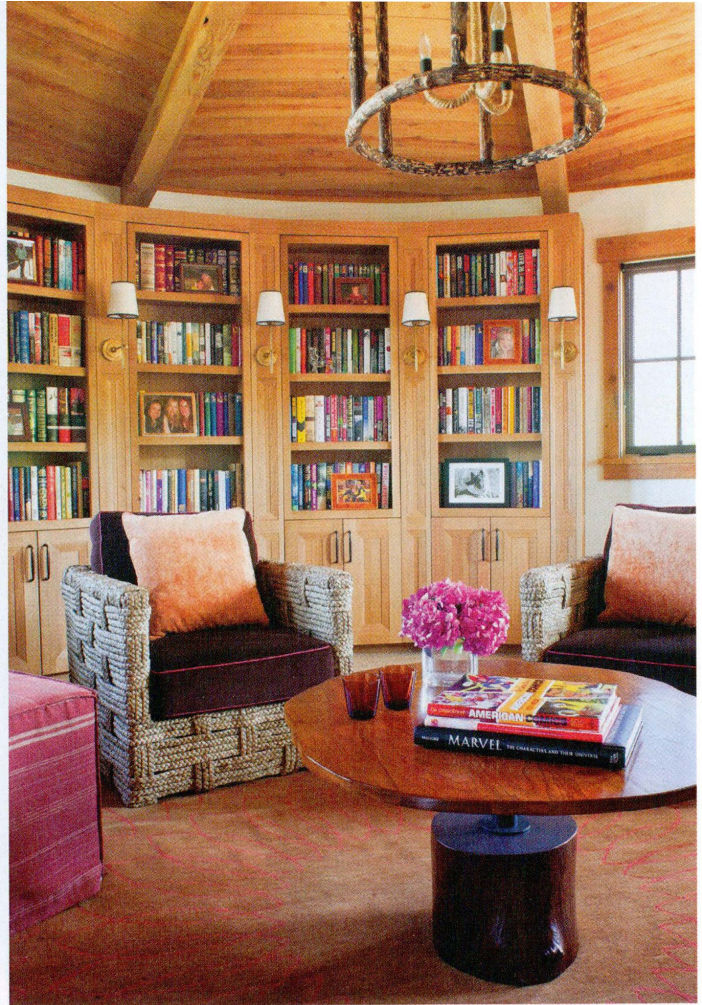
asking for my input, and he's sensitive to the male-female dynamic. He wanted to be sure I wasn't railroaded by a male point of view."

What came out of the trio's combined perspectives is a place that's mountain cabin in name only. Here, rustic touches like the twig chandelier in the foyer, an antler-legged footstool in the living room, and birch-bark beds in the bunk room are placed against a sophisticated backdrop of modern furnishings, avant-garde art, and energetic color.

The site Julianne and Marc chose for their new home is at the highest point of Salt Lake City's Promontory neighborhood, with views so enticing that Julianne says they find themselves going there year-round. "You know what they say about mountain towns— the winters bring you, but the summers bring you back. We get so much light and a wonderful breeze, and then there's all the wildlife, including elk and deer, walking through our yard. It's heaven."

The couple's primary home in Malibu is a shingled Dutch Colonial full of misty light grays and blues, but for their mountain retreat they wanted a different palette to counter the days when winter skies turn gray. "We asked Trip to bring in color to add warmth," says Julianne. To Haenisch, that meant red.

"Red is fiery and exciting," the designer says, "but I especially like it next to the light wood we used everywhere here. When I came into the project, the house was half-built and they were going to use a lot of heavy, dark paneling. I said, 'No, you want it blonder, you want it bright and fresh.' You can bang red off a neutral palette very effectively." From a crimson-painted front door, to the vibrant living room

Dining room An oversized standing lamp takes the place of a chandelier. **Tabletop** Bowls on the dining room table pick up on both the house's palette and its design ethos—rustic on the outside, modern on the inside. **Kitchen** A double pendant light from The Urban Electric Co. lends a splash of red, and barn-wood walls warm the feel of the marble-topped island built around a vintage French factory cart. **Powder room** Blond barn-wood walls reappear in the guest bathroom. The industrial light fixtures reference the rustic aspects of cabin life. **Library** "It's a retreat within a retreat—a place where Marc can read scripts or take a private phone call," says designer Trip Haenisch. John Himmel armchairs add texture against sleek wood walls. **Exterior** The house blends naturally into the mountain terrain, and elk and deer often roam the property.

dhurrie, to the kitchen's zesty light fixture, Haenisch's theory clearly holds water. "If this were an all-white kitchen, red would be way too sweet," Haenisch says, "but against barn-wood walls, it really works."

Marc and Julianne love having guests, and the kitchen is the center of the action. Haenisch took the wood up and onto the ceiling to make the room feel bigger, and then found a vintage French industrial cart and designed the kitchen's island around it. "I love that this cart has drawers where you can store vegetables, onions, and potatoes," he says. "It's great looking, but it's also practical."

Julianne couldn't agree more. "I love to cook," she says, "and in this kitchen I've got everything I need right at hand to make a big batch of sloppy joes, chili, or quinoa with roasted vegetables—hearty stuff because everyone is outside all day long."

Haenisch says mixing textures is as important as being clever with color and shape. Here he masterfully combined leather with wood, stone, and woven pieces to build a cozy, feel-good vibe. "I tried to use things that are respectful of the mountains," Haenisch explains, "but the twist is the modern element. A tree stump table might be predictable, except here it's in a living room with a sleek Danish coffee table.

"The house looks collected because it's filled with things you wouldn't see together every day," the designer notes. He thinks the bowls on the dining room table epitomize his style for the whole house. "The bark on the outside is rugged, but inside they're smooth and modern and colorful."

Along with all the discussion of good design, Julianne wanted to be sure they were creating a home that was inviting and livable for friends and family, especially for Jackson. "What I love about Jackson's room is that he can grow into it. It's not too juvenile." She says the game room/movie area downstairs is all about Foosball and kids.

With two guest bedrooms and a bunk room, the cabin can sleep as many as 15. To accommodate the crowds, Haenisch designed an enormous ottoman and placed it smack in the middle of the open-plan living area, perfect for overflow party guests or just lazing around, enjoying the view.

Julianne and Marc credit Haenisch for their home's dazzling design, but he's just as insistent that it only works because it was a group effort. "My worst clients are the ones who trust me too much, the ones who say, 'Just do it.' Then the house is all about me and not about them," he says. "Julianne is the sweetest person and Marc is very, very funny. Julianne understands the beauty of a table with a bit of wear and tear, Marc not so much. It was fun to find the balance." ⊞

Interior designer: Trip Haenisch **For more information, see sources on page 110**

Master bedroom Rugged shapes mix with feminine colors in this room with a view. A masculine faux-bois bed designed by Haenisch is dressed in lighthearted purple, pink, and yellow. The bedside table harmonizes with wood walls and a leather headboard. **Bunk room** Birch-bark bunk beds increase the home's sleeping capacity and add rustic charm. A striped carpet from Decorative Carpets pulls the room's warm palette together.